

IN FAIR WOMAN'S REALM.

An American Girl Forcibly and Successfully Resists a Russian Mistress of Etiquette.

A Stormy Scene in Which Slippers, Curls, Lace and Feathers Flew.

Dainty Trifles for Baby and Mother—Women Who Find It Difficult to Keep Clean.

The following is a narrative of an incident which occurred in St. Petersburg some years ago. The American lady concerned is the daughter of a prominent public benefactor, has for years been a social leader in Washington, and is the wife of a leading republican statesman. The Washington Post says: A grand reception was in progress at the palace of a high Russian dignitary. It was a notable affair. Four young ladies—three Russian and one American—had gathered into a little nook screened in palms, and were discussing in French the dowry of a high court lady. Some eavesdropper caught their remarks and bore them to the criticized lady. She in turn indignantly reported the conversation to a noble duchess, who held the peculiar office of "mistress of etiquette." She retired to a private room and had the four culprits summoned.

"Young ladies," said she, "you have been commenting discourteously upon the personal appearance of Lady —. You have committed a grave breach of etiquette, and it is my duty as court angustate to reprimand you. Oiga, your slipper."

The trembling Oiga took off her slipper and meekly received a sound punishment of the sort confined in America exclusively to the nursery.

Then Katia took her gavel with audible lamentations, and Tania followed the suffering Katia.

"It is your turn now," said the mistress of etiquette to the fair American, "your slipper, please."

Columbia's blood was up. There was fighting stock back of her for generations. She removed her slipper and drew near, but she held the slipper by the toe. At proper range she swung the missile and struck the old lady in the mouth a fearful clip. Then she sailed in. Lace, feathers and farbelows flew. Fingernails fetched blood. Gray hair and the St. Petersburg fashions of 1863 filled the air. The screams of the thoroughly frightened mistress of etiquette brought a crowd. The door was battered down. The three Russian girls were screaming in their respective corners. The old lady was hors du combat, and a fiery-eyed goddess of liberty stood in the center of the room, waving a tuft of gray hair in one hand and a jeweled hair dagger, with which she had been trying to stab the Russian, in the other.

The mistress of etiquette fairly screamed with impotent rage, showered maledictions in broken French, and threatened Russians upon her conqueror, and demanded that the most condign punishment be meted out to her. The matter was carried to the czar. Nicholas made a pretense of punishing the young lady by issuing some order against her appearing at any ball for a certain period, but the old liberator was immensely tickled. He showed the most embarrassing presents upon the table, and the slippers of every kind and description, silver slippers and gold slippers, and finally wound up by sending her a hair dagger, set with diamonds.

For the Babies.

Just now everything is Russian in Paris, and everything that goes by a Russian name is sure to meet with great favor. Little girls very generally wear the Russian blouse, and for little boys even the sailor costume is sometimes given up for the Bay-aree frock and knee breeches, worn with high soft kid boots. This costume is very becoming in black and dark blue velvet.

For the evening little girls wear frocks of velvet or fancy woolen materials, muslin, delaine or crepon, with seven or nine small buttons down the foot. Low bodice, worked in buttonhole stitch embroidery round the top and gathered round the waist under a deep sash, which is tied at the back.

A pretty frock made in this style is of white velvet, the embroidery is worked in red silk, the short sleeves are edged in the same velvet, and a light wreath of flowers is worked with silk to match over each tuck upon the skirt. The sash is, of course, of red ribbon. White stockings and red shoes complete the toilet. This frock is extremely pretty in blue for a fair-haired child.

Pink is the favorite color for girls who are not decided blondes, and these wear blue and green, which is always necessary. In all white, a frock with simple, full skirts and puffed sleeves may be made exceedingly dressy by adding bows of white moire, or any bright-colored, ribbing the shoulder knots and neck ribbons.

Snocked and tucked gimpes of white silk are made to wear with slips of pale blue, green or rose-colored velvet, and such dresses are worn by girls from 5 years old upwards.

Frocks of colored cashmeres and Henriettas, in one piece throughout, are trimmed in various fanciful ways with ribbon, and moderately with ribbon and embroidery.

Pretty little dresses of silk sarah in evening gowns, are made in blouse-style, in Henriettas and in one-piece throughout, and are trimmed with ribbon and embroidery.

Black stockings may be worn with any dress, but colored hosiery and slippers to match the dress are quite the fashion for dressy occasions. Girls' dancing shoes are black or suede kid, low ties, pale suede gloves, a fan and a corsage bouquet of choice roses are as much a part of a baby-belle's toilet as those of older beauties.

A beautiful slip for a baby has long sleeves and a half-inch single Vandyke, finished with a large scallop. Box-plaited ribbon ruche and long bow at the neck.

Another lovely ensemble reaching to the cap, The more solid part of the design has a border of overlaid daisies, from which is woven directly on the embroidery a heavy white silk fringe. This is an entire novelty. Above the cap is a standing collar of tiny eyelets, between the points of which is a Greek square figure, from which twines a most delicate floral design. The design in the cap also matches the skirt. The collar is standing and daisy embroidered; also the cuffs.

Another is trimmed with embroidery with a rich narrow ribbon running through the center, and a circle of fine flowers is embroidered on the ribbon. It is pretty and new. Also embroidered silk edges woven, not sewed, directly to the cashmere, and silk dots from which are woven silk features. The silk bonnets match in richness the cloaks. The babies' wrappers of fine silk and wool cashmere are as dainty as their mothers' tea gowns.

Hard to Keep Clean.

The fashionable woman finds it a little

difficult at this time of year, to keep clean, and it is by no means as inexpensive an operation as is generally supposed. She walks out in her blue coat, with its heavy trimming of black fur, and comes home with a broad, black band around her throat, that soap and water will not remove, even if prayer accompanies it. The finer you skin the more difficult it is to keep clean, and it is usually best done as they recommend at the Turkish bath—by the use of a lemon—just halve it and rub the raw part around your throat exactly as if it were a cake of soap. You are deterred by a slight indigestion, and so you wear black silk underwear. No matter how expensive it is, no matter how many times it has been washed, wherever your slays or a belt band presses against your life, but until you get somebody to scrub you off with a small brush. Half the women go to the Russian bath to get these marks off their skin, because the general vapor and the hard rubbing will soon cause them to disappear. Half the women in New York would ask if they dropped dead on the street that their clothes might not be taken off their bodies, and the reason why can be easily understood.

Dainty Lingerie.

Wonderfully quaint and exquisite in work are some of the newest models in underwear, one noteworthy item being a petticoat of the finest lawn, with two rows of artificial Valenciennes let in and killed from waist to hem in record on plaits, headed by three rows of fine gauging. At the waist the skirt is set into a wide band of iron trow of white lace, run through with six rows of narrow blue ribbon, all lying behind in tiny bows, and so fastening the skirt.

A marvelous combination of pale pink silk, trimmed with a profusion of white Valenciennes lace, has an overskirt of the same, run into tucks to the knee, where comes a row of insertion, and then a fancifully plaited dounce skirted with wide Valenciennes. The skirt and bodice are set at the waist into either side of a Swiss belt, the latter in section of the pink silk and narrow white insertion. The fullness of the bodice in front is arranged as to form a berthe round the shoulders, adorned with Valenciennes lace, while at the back, where it is fastened, it is gathered closely into tucks at the waist, the band at the back being straight. These elegancies are of French design, as is a pretty nightgown, with a novel fashion, and a remedy like Hood's Sarsaparilla, which acts gently, yet efficiently. It tones the stomach, regulates the digestion, creates a good appetite, banishes headache, and refreshes the mind.

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